

Klavierstück 6 Kreidler 2006

Vorzeichen gelten nur für die eine bezeichnete Note;
Note; nur bei Clustern stehen manchmal verdeutlichende
Auflösungszeichen.

15 $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 116$ $\text{♩} = 120$

f *mf* *f* *p* *mf*

Ped.

15 poco accel. $\text{♩} = 112$

mp *p* *mp*

Ped.

15 $\text{♩} = 130$ $\text{♩} = 112$ $\text{♩} = 104$

p *mf*

Ped.

15 $\text{♩} = 100$ $\text{♩} = 84$ $\text{♩} = 92$

mp mp

(Pedalgeräusch)
Ped. _____ Ped. _____

Detailed description: This system contains the first three measures of the piece. The top staff has a treble clef and a key signature of one sharp (F#). The first measure starts with a tempo marking of quarter note = 100. The second measure has a tempo marking of quarter note = 84. The third measure has a tempo marking of quarter note = 92. The middle staff has a treble clef and a key signature of one sharp. It features a trill in the first measure, followed by sixteenth-note patterns. Dynamics include mp and f. The bottom staff has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. Pedal markings are shown as horizontal lines with 'Ped.' labels and a small 'x' at the start of the first line.

15 $\text{♩} = 98$ *pp* $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 72$

mp mf mp

p

Detailed description: This system contains measures 4 through 7. The top staff has a treble clef and a key signature of one sharp. The first measure has a tempo marking of quarter note = 98 and a dynamic of pp. The second measure has a dynamic of mp. The third measure has a tempo marking of quarter note = 69. The fourth measure has a dynamic of mf. The fifth measure has a tempo marking of quarter note = 63. The sixth measure has a dynamic of mp and a triplet of eighth notes. The seventh measure has a tempo marking of quarter note = 72 and a dynamic of mp. The middle staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The bottom staff has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. Pedal markings are shown as horizontal lines with 'Ped.' labels.

15 $\text{♩} = 100$ $\text{♩} = 112$ poco accel. 'a tempo poco rit. a tempo

mf

Ped. _____

Detailed description: This system contains measures 8 through 11. The top staff has a treble clef and a key signature of one sharp. The first measure has a tempo marking of quarter note = 100 and a dynamic of mf. The second measure has a tempo marking of quarter note = 112. The third measure has a dynamic of mf. The fourth measure has a dynamic of mf. The fifth measure has a dynamic of mf. The sixth measure has a dynamic of mf. The seventh measure has a dynamic of mf. The eighth measure has a dynamic of mf. The ninth measure has a dynamic of mf. The tenth measure has a dynamic of mf. The eleventh measure has a dynamic of mf. The middle staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The bottom staff has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. Pedal markings are shown as horizontal lines with 'Ped.' labels. Performance instructions include 'poco accel.', ''a tempo', 'poco rit.', and 'a tempo'. Triplet markings are present over the first four measures of this system.

♩ = 108 ♩ = 100 ♩ = 92

mp *p* *mp* *poco cresc.*

Ped. _____

♩ = 74 ♩ = 50 ♩ = 56 ♩ = 84

mf *p* *poco cresc.* *mf*

mit Pedal zusammenbinden

Ped. _____

♩ = 105

f *mf*

Ped. _____

poco rit. a tempo rit.----- ♩ =90 ♩ =72

15

mf *mp*

so schnell
wie möglich
und asynchron

♩ =104

15

p *mf* *p*


Ped. _____

♩ =72 ♩ =66

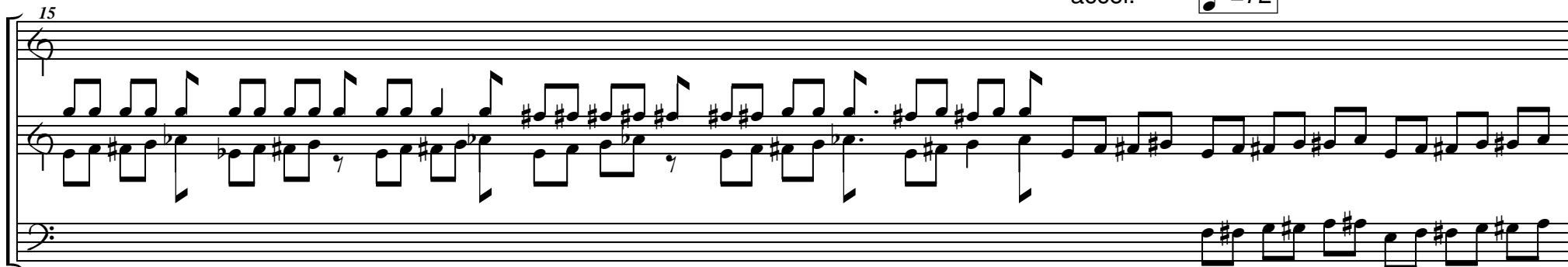
15

mf *dim.* *mp* *p*

sempre mf

accel.-----  =72

15




This system contains two staves. The treble staff begins with a treble clef and a common time signature. It features a series of eighth-note patterns with various accidentals (sharps, naturals, and flats). The bass staff starts with a bass clef and contains a similar rhythmic accompaniment with accidentals.

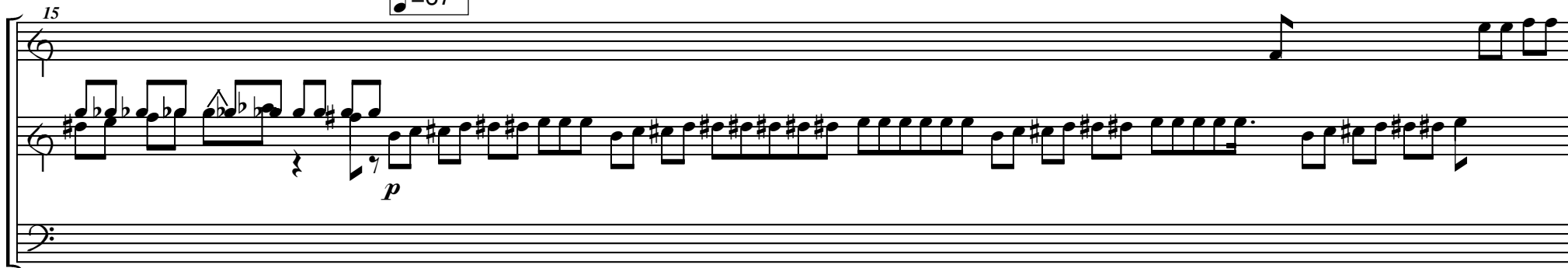
15



This system contains two staves. The treble staff has a treble clef and common time. It includes a fermata over a note in the middle of the system. The bass staff continues with a rhythmic accompaniment. There is a fermata symbol in the bass staff towards the end of the system.

 =67

15



This system contains two staves. The treble staff has a treble clef and common time. It features a melodic line with a piano (*p*) dynamic marking. The bass staff provides a rhythmic accompaniment. The system concludes with a few notes in the treble staff.

15 ♩ = 76 ♩ = 84

15 ♩ = 100

mp

15 ♩ = 80 ♩ = 112

mf

15 $\text{♩} = 108$

(auf diese Weise notierte Cluster sind immer chromatisch)

chrom. Cluster

poco

pp

p

Ped. _____ Ped. _____ Ped. _____

15 $\text{♩} = 126$

p

p

sost. Ped.


15 $\text{♩} = 69$ $\text{♩} = 80$


ppp

ppp

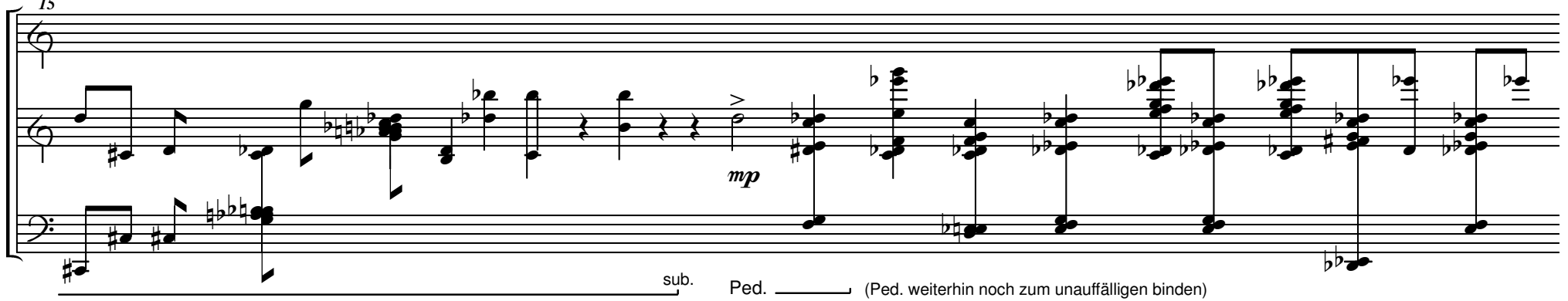
poco

sost. Ped. _____ Ped. _____ Ped. _____

 =76


 =69


15 rit.-----



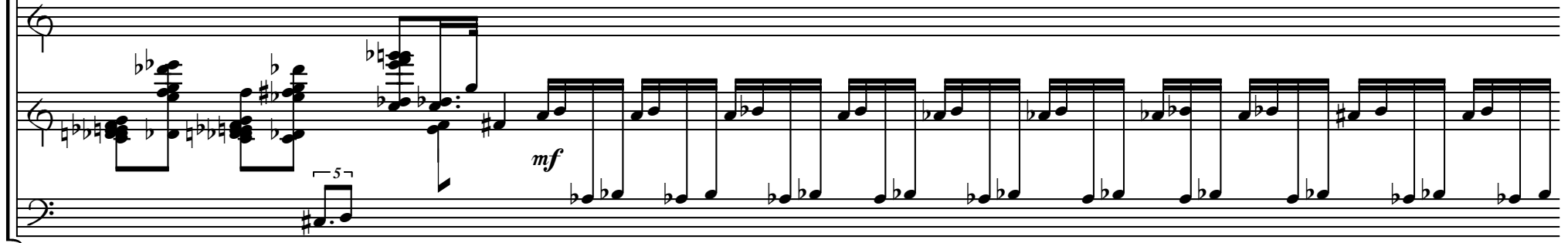
mp

sub. Ped. _____ (Ped. weiterhin noch zum unauffälligen binden)

 =74

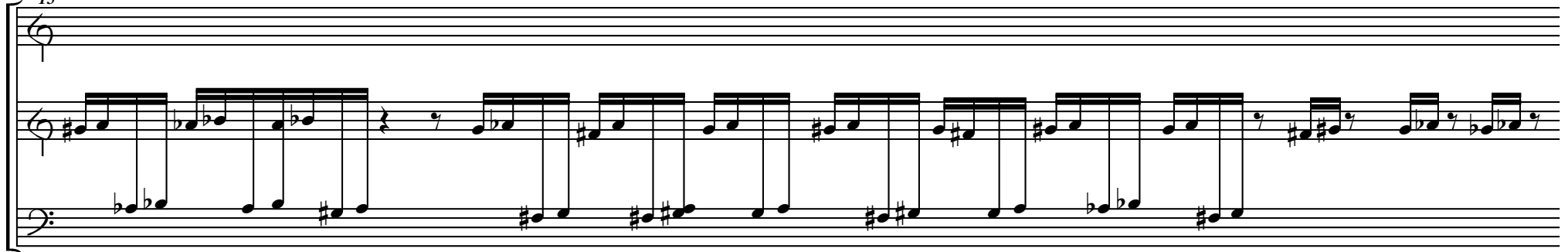
 =84

15



mf

15



♩=146

15

♩=19

♩=146

♩=89

♩=146

♩=89

♩=146

15

insges. 4x

insges. 3x

♩=73

15

15 $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 63$ poco $>$

15 $\text{♩} = 73$ accel.----- $\text{♩} = 90$ los-lassen

Unter-arm

15 $\text{♩} = 90$ $\text{♩} = 80$ *p*

(hier ist weiss weil die Stelle herausgestrichen wurde)

rit.----- $\text{♩} = 74$

Musical score system 1, measures 1-14. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated by a vertical line with a wavy top. The key signature has two flats. The system concludes with a double bar line and a fermata over the final note.

rit.-----

Musical score system 2, measures 15-28. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet is indicated by a bracket with the number '3' above it. The system concludes with a double bar line and a fermata over the final note.

$\text{♩} = 63$

rit.----- $\text{♩} = 55$

Musical score system 3, measures 29-42. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet is indicated by a bracket with the number '3' above it. The system concludes with a double bar line and a fermata over the final note.

15 $\bullet = 59$ $\bullet = 146$ $\bullet = 55$

15 $\bullet = 146$ rit.----- $\bullet = 77$

15 $\bullet = 109$ insges. 6x insges. 3x

15

insges. 5x

insges. 3x

$\text{♩} = 151$

15

$\text{♩} = 60$

loslassen

15

$\text{♩} = 151$